

3

# YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,  
LARRY STOCK and  
JAMES CAVANAUGH

Arranged by  
Louis P. Bellson

1st E♭ Alto Saxophone

(♩ = 96) 1



Copyright 1944 by Southern Music Publishing Co. Inc.  
 This Arrangement © Copyright 1967 by Southern Music Publishing Co. Inc., 1619 Broadway, New York, N.Y. 10019  
 International Copyright Secured Printed in U.S.A.  
 All Rights Reserved Including the Right of Public Performance for Profit  
 Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."  
 For Switzerland: Southern Music A.G. Zurich For Holland: Holland Music N.V. Amsterdam  
 For Belgium: Southern Music (Belgium) S.A. Brussels For Austria: Southern Music (Wien) GmbH Vienna  
 For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

1st E♭ Alto Saxophone

(2)

33

7

41

*mf*

*(vibr.)*

2

*Soli*

*mf*

49

57

*mf*

65

*f*

2

*f*

# 3 YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,  
LARRY STOCK and  
JAMES CAVANAUGH  
Arranged by  
Louis P. Bellson

2nd E♭ Alto Saxophone

(♩ = 96) 1



Copyright 1944 by Southern Music Publishing Co. Inc.  
 This Arrangement © Copyright 1967 by Southern Music Publishing Co. Inc., 1619 Broadway, New York, N.Y. 10019  
 International Copyright Secured Printed in U.S.A.  
 All Rights Reserved Including the Right of Public Performance for Profit  
 Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."  
 For Switzerland: Southern Music A G Zurich For Holland: Holland Music N.V. Amsterdam  
 For Belgium: Southern Music (Belgium) S.A. Brussels For Austria: Southern Music (Wien) GmbH Vienna  
 For Scandinavia, Finland and Iceland: Southern Music A B. Stockholm



3

# YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,  
LARRY STOCK and  
JAMES CAVANAUGH  
Arranged by  
Louis P. Bellson

1st B♭ Tenor Saxophone

(♩ = 96) 1



Copyright 1944 by Southern Music Publishing Co. Inc.  
 This Arrangement © Copyright 1967 by Southern Music Publishing Co. Inc., 1619 Broadway, New York, N.Y. 10019  
 International Copyright Secured  
 All Rights Reserved Including the Right of Public Performance for Profit  
 Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."  
 For Switzerland: Southern Music A.G. Zurich For Holland: Holland Music N.V. Amsterdam  
 For Belgium: Southern Music (Belgium) S.A. Brussels For Austria: Southern Music (Wien) GmbH Vienna  
 For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

1st B♭ Tenor Saxophone  
(2)

33

41

49

57

65

3

3

# YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,  
LARRY STOCK and  
JAMES CAVANAUGH

Arranged by  
Louis P. Bellson

2nd B $\flat$  Tenor Saxophone

(♩ = 96) 1



Copyright 1944 by Southern Music Publishing Co. Inc.  
 This Arrangement © Copyright 1967 by Southern Music Publishing Co. Inc., 1619 Broadway, New York, N.Y. 10019  
 International Copyright Secured Printed in U.S.A.  
 All Rights Reserved including the Right of Public Performance for Profit  
 Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."  
 For Switzerland: Southern Music A G Zurich For Holland: Holland Music N.V. Amsterdam  
 For Belgium: Southern Music (Belgium) S A Brussels For Austria: Southern Music (Wien) GmbH Vienna  
 For Scandinavia, Finland and Iceland: Southern Music A B Stockholm





3

# YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,  
LARRY STOCK and  
JAMES CAVANAUGH

Arranged by  
Louis P. Bellson

E♭ Baritone Saxophone

(♩ = 96)

1

9

17

25

*p*

*mf*

*mf*



Copyright 1944 by Southern Music Publishing Co. Inc.  
This Arrangement © Copyright 1967 by Southern Music Publishing Co. Inc., 1619 Broadway, New York, N.Y. 10019  
International Copyright Secured Printed in U.S.A.



All Rights Reserved Including the Right of Public Performance for Profit  
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich For Holland: Holland Music N.V. Amsterdam  
For Belgium: Southern Music (Belgium) S.A. Brussels For Austria: Southern Music (Wien) GmbH Vienna  
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm



2

# YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,  
LARRY STOCK and  
JAMES CAVANAUGH

Arranged by  
Louis P. Bellson

3

1st B $\flat$  Trumpet

(♩ = 96) 1



Copyright 1944 by Southern Music Publishing Co. Inc.  
This Arrangement © Copyright 1967 by Southern Music Publishing Co. Inc., 1619 Broadway, New York, N.Y. 10019  
International Copyright Secured Printed in U.S.A.



All Rights Reserved Including the Right of Public Performance for Profit  
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."  
For Switzerland: Southern Music A.G. Zurich For Holland: Holland Music N.Y. Amsterdam  
For Belgium: Southern Music (Belgium) S.A. Brussels For Austria: Southern Music (Wien) GmbH Vienna  
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

1st B<sup>b</sup> Trumpet  
(2)

41

*f*

2

49

3

*mf*

4

57

*f*

65

2

*f*

3

# YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,  
LARRY STOCK and  
JAMES CAVANAUGH

Arranged by  
Louis P. Bellson

2nd B♭ Trumpet

(♩ = 96) 1

9

17

25

33



Copyright 1944 by Southern Music Publishing Co. Inc.  
 This Arrangement © Copyright 1967 by Southern Music Publishing Co. Inc., 1619 Broadway, New York, N.Y. 10019  
 International Copyright Secured Printed in U.S.A.

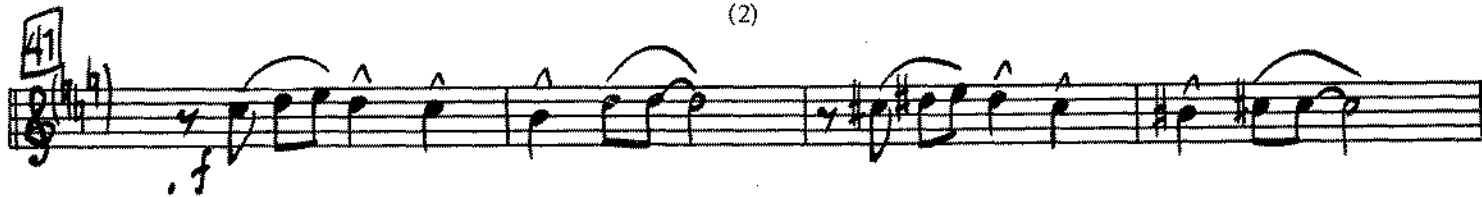
All Rights Reserved including the Right of Public Performance for Profit  
 Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



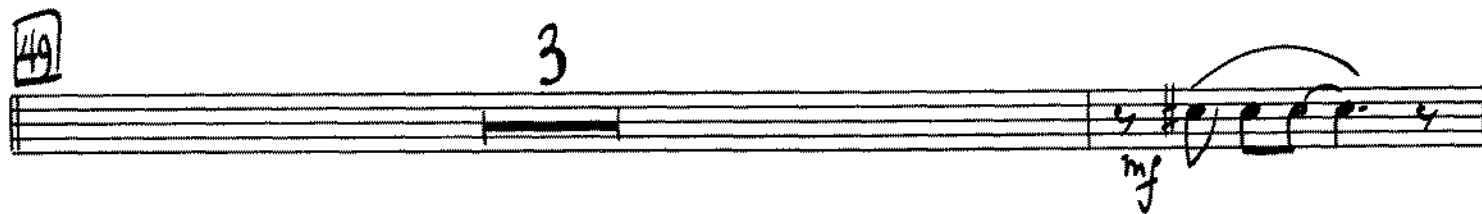
"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."  
 For Switzerland: Southern Music A.G. Zurich For Holland: Holland Music N.V. Amsterdam  
 For Belgium: Southern Music (Belgium) S.A. Brussels For Austria: Southern Music (Wien) GmbH Vienna  
 For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

2nd B<sup>b</sup> Trumpet  
(2)

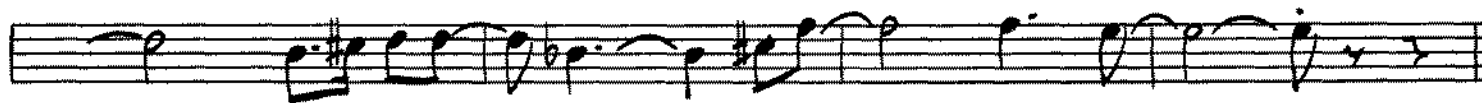
47



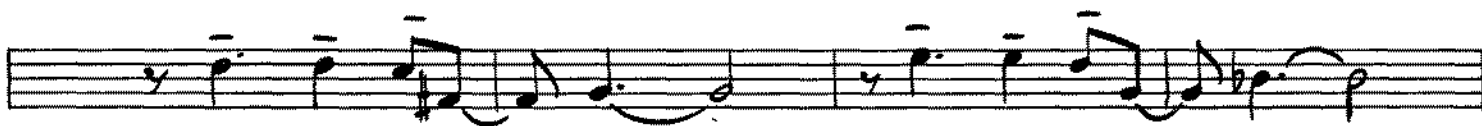
49



51



65



3

# YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,  
LARRY STOCK and  
JAMES CAVANAUGH

Arranged by  
Louis P. Bellson

3rd B♭ Trumpet

(♩ = 96) 1

9

17

25

33



Copyright 1944 by Southern Music Publishing Co. Inc.  
 This Arrangement © Copyright 1967 by Southern Music Publishing Co. Inc., 1619 Broadway, New York, N.Y. 10019  
 International Copyright Secured Printed in U.S.A.  
 All Rights Reserved Including the Right of Public Performance for Profit  
 Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."  
 For Switzerland: Southern Music A.G. Zurich For Holland: Holland Music N.V. Amsterdam  
 For Belgium: Southern Music (Belgium) S.A. Brussels For Austria: Southern Music (Wien) GmbH Vienna  
 For Scandinavia, Finland and Iceland: Southern Music A B Stockholm

3rd B<sup>b</sup> Trumpet  
(2)

41

Musical notation for measures 41-43. Measure 41 starts with a dynamic marking of *f*. The notation includes eighth and sixteenth notes with accents and slurs. Measure 42 continues with similar rhythmic patterns. Measure 43 ends with a fermata and a second ending bracket labeled '2'.

44

Musical notation for measures 44-45. Measure 44 features a first ending bracket labeled '3'. Measure 45 begins with a dynamic marking of *mf* and contains eighth notes with accents and slurs.

51

Musical notation for measures 51-53. Measure 51 starts with a dynamic marking of *f*. The notation includes eighth and sixteenth notes with accents and slurs. Measure 52 continues with similar rhythmic patterns. Measure 53 ends with a fermata.

65

Musical notation for measures 65-68. Measure 65 features a first ending bracket labeled '2'. Measure 66 begins with eighth notes with accents and slurs. Measure 67 continues with similar rhythmic patterns. Measure 68 ends with a dynamic marking of *f* and a fermata.



# 3 YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,  
LARRY STOCK and  
JAMES CAVANAUGH

Arranged by  
Louis P. Bellson

4th B♭ Trumpet



Copyright 1944 by Southern Music Publishing Co. Inc.  
This Arrangement © Copyright 1967 by Southern Music Publishing Co. Inc., 1619 Broadway, New York, N.Y. 10019  
International Copyright Secured Printed in U.S.A.

All Rights Reserved including the Right of Public Performance for Profit  
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."  
For Switzerland: Southern Music A.G. Zurich For Holland: Holland Music N.V. Amsterdam  
For Belgium: Southern Music (Belgium) S.A. Brussels For Austria: Southern Music (Wien) GmbH Vienna  
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

4th B♭ Trumpet  
(2)

47

48

*f*

2

Detailed description: This system contains measures 47 and 48. Measure 47 is on a treble clef staff with a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *f* and contains eighth and quarter notes with slurs. Measure 48 is on a bass clef staff and contains a whole note with a dynamic marking of *f* and a fermata. A rehearsal mark '2' is placed above the staff.

49

50

3

*mf*

4

Detailed description: This system contains measures 49 and 50. Measure 49 is on a bass clef staff and contains a whole note with a dynamic marking of *mf* and a fermata. A rehearsal mark '3' is placed above the staff. Measure 50 is on a bass clef staff and contains a whole note with a dynamic marking of *mf* and a fermata. A rehearsal mark '4' is placed above the staff.

51

52

*f*

Detailed description: This system contains measures 51 and 52. Measure 51 is on a treble clef staff with a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *f* and contains eighth and quarter notes with slurs. Measure 52 is on a treble clef staff and contains eighth and quarter notes with slurs.

65

66

2

*f*

Detailed description: This system contains measures 65, 66, and 67. Measure 65 is on a bass clef staff and contains a whole note with a dynamic marking of *f* and a fermata. A rehearsal mark '2' is placed above the staff. Measure 66 is on a treble clef staff with a key signature of two flats and a 4/4 time signature, containing eighth and quarter notes with slurs. Measure 67 is on a treble clef staff with a key signature of two flats and a 4/4 time signature, containing eighth and quarter notes with slurs. A dynamic marking of *f* is placed below the staff.

3

# YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,  
LARRY STOCK and  
JAMES CAVANAUGH  
Arranged by  
Louis P. Bellson

1st Trombone

(♩ = 96) 1 (UNIS)

Measures 1-33 of the musical score for 1st Trombone. The score includes dynamic markings such as *p*, *pp*, *mf*, and *f*. Measure numbers 1, 9, 17, 25, and 33 are boxed. There are also handwritten annotations like '8' and '3 1/2 UNIS.'



Copyright 1944 by Southern Music Publishing Co. Inc.  
 This Arrangement © Copyright 1967 by Southern Music Publishing Co. Inc., 1619 Broadway, New York, N.Y. 10019  
 International Copyright Secured Printed in U.S.A.  
 All Rights Reserved Including the Right of Public Performance for Profit  
 Controlled in Australia and New Zealand by Alland & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."  
 For Switzerland: Southern Music A.G. Zurich For Holland: Holland Music N.Y. Amsterdam  
 For Belgium: Southern Music (Belgium) S.A. Brussels For Austria: Southern Music (Wien) GmbH Vienna  
 For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm



3

# YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,  
LARRY STOCK and  
JAMES CAVANAUGH

Arranged by  
Louis P. Bellson

2nd Trombone

(♩ = 96) 1 (Unis.)

9 8

17

25 2 (Unis.) mf 2

33 7 Son. (Unis.) f



This Arrangement © Copyright 1944 by Southern Music Publishing Co. Inc.  
© Copyright 1967 by Southern Music Publishing Co. Inc., 1619 Broadway, New York, N.Y. 10019  
International Copyright Secured Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit  
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich For Holland: Holland Music N.V. Amsterdam  
For Belgium: Southern Music (Belgium) S.A. Brussels For Austria: Southern Music (Wien) GmbH Vienna  
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

2nd Trombone  
(2)

47 *Scr. (Luis)*  
*f*

Musical notation for measures 47 and 48. Measure 47 starts with a dynamic marking of *f* and includes the handwritten note *Scr. (Luis)*. The notation features eighth and quarter notes with various articulations and slurs.

49

Musical notation for measure 49, featuring eighth and quarter notes with slurs and a dynamic marking of *pp*.

3

Musical notation for measure 50, featuring a triplet of eighth notes and a dynamic marking of *pp*. A handwritten note *(Luis)* is present above the staff. The measure concludes with a dynamic marking of *mf*.

51 *f*

Musical notation for measures 51 and 52. Measure 51 begins with a dynamic marking of *f* and contains eighth and quarter notes with slurs.

Musical notation for measure 53, featuring eighth and quarter notes with slurs.

65 *mf*

Musical notation for measures 54 and 55. Measure 54 starts with a dynamic marking of *mf* and includes slurs over eighth and quarter notes.

Musical notation for measure 56, featuring eighth and quarter notes with slurs.

Musical notation for measure 57, featuring eighth and quarter notes with slurs and a dynamic marking of *f* at the end.

# YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,  
LARRY STOCK and  
JAMES CAVANAUGH

Arranged by  
Louis P. Bellson

3rd Trombone

3

( $\text{♩} = 96$ ) 1 (travis.)

9 8

17 p pp

25 2 mf 2

33 7 Solo (travis.) f



Copyright 1944 by Southern Music Publishing Co. Inc.  
This Arrangement © Copyright 1967 by Southern Music Publishing Co. Inc., 1619 Broadway, New York, N.Y. 10019  
International Copyright Secured Printed in U.S.A.  
All Rights Reserved Including the Right of Public Performance for Profit  
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."  
For Switzerland: Southern Music A.G. Zurich For Holland: Holland Music N.Y. Amsterdam  
For Belgium: Southern Music (Belgium) S.A. Brussels For Austria: Southern Music (Wien) GmbH Vienna  
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

3rd Trombone  
(2)

41 *Solo*  
*class.*

Handwritten musical notation for measures 41-48. Measure 41 starts with a dynamic marking of *f*. The notation includes various rhythmic values, slurs, and accents. The key signature has one flat.

49

Handwritten musical notation for measures 49-56. Measure 49 starts with a dynamic marking of *pp*. Measure 53 contains a triplet of eighth notes. Measure 56 ends with a dynamic marking of *mf*. The key signature has one flat.

57

Handwritten musical notation for measures 57-64. Measure 57 starts with a dynamic marking of *f*. The notation includes slurs and accents. The key signature has one flat.

65

Handwritten musical notation for measures 65-72. Measure 65 starts with a dynamic marking of *mf*. Measure 72 ends with a dynamic marking of *f*. The notation includes slurs and accents. The key signature has one flat.





Bass Trombone

(2)

41 *Solo*  
(*canis*)  
*f*

49  
*pp*

3  
*pp* *mf*

57  
*f*

*opt.* (♯) (♯) (♭) (♯) (♯)

65  
*mf*

*f*

# YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

3

By RUSS MORGAN,  
LARRY STOCK and  
JAMES CAVANAUGH

Arranged by  
Louis P. Bellson

Piano

1 Cue: Saxes

Cue: Trmps

Musical notation for measures 1-8. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Measure 1 starts with a '1' in a box and 'Cue: Saxes' written above. The bottom staff has 'Cue: Trmps' written above. The music consists of eighth and quarter notes.

Musical notation for measures 9-8. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music continues with eighth and quarter notes.

9 PLAN

Musical notation for measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Chord symbols are written above the top staff: mb G6, F#m7 B7, E9 #, E9. The music consists of eighth notes.

Musical notation for measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Chord symbols are written above the top staff: Am7, D9, D7b9, G6, Dø7, Am7 Eb9 #D9. The music consists of eighth notes.



Copyright 1944 by Southern Music Publishing Co. Inc.  
This Arrangement © Copyright 1967 by Southern Music Publishing Co. Inc., 1619 Broadway, New York, N.Y. 10019  
International Copyright Secured Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit  
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich For Holland: Holland Music N.V. Amsterdam  
For Belgium: Southern Music (Belgium) S.A. Brussels For Austria: Southern Music (Wien) GmbH Vienna  
For Scandinavia, Finland and Iceland: Southern Music A. B. Stockholm

Piano  
(2)

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff contains chords with stems and flags, and the lower staff contains a bass line with eighth notes. Chord labels are: Bm7, Bb9, Am7, Bm7, B7#.

Musical notation for measures 21-24. The system consists of two staves. The upper staff contains chords with stems and flags, and the lower staff contains a bass line with eighth notes. Chord labels are: Em7, A9, A7, Am7, D6, Am7, D9.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff contains chords with stems and flags, and the lower staff contains a bass line with eighth notes. Chord labels are: G6, F#m7, B7, E7#9, Bm7, E7#9.

Musical notation for measures 29-32. The system consists of two staves. The upper staff contains chords with stems and flags, and the lower staff contains a bass line with eighth notes. Chord labels are: Am7, E7b9, Amb, E7b9, Amb, E7b9.

33

Soli. with guitar  
a la Shearing

Musical notation for measures 33-36. The system consists of two staves. The upper staff features a complex melodic line with many beamed notes and slurs. The lower staff features a bass line with notes and rests. This section is marked as a solo with guitar.

Piano  
(3)

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed notes and slurs. The lower staff is in bass clef and contains a more rhythmic accompaniment with some slurs and accents.

41

The second system starts with a measure number '41' in a box. The upper staff contains a series of chords: Bb, D9, G9, G0, G9, G7-9. The lower staff has a simple accompaniment of eighth notes.

The third system contains chords in the upper staff: Cm7, F7-9, Bb, B0, Cm7, F7, F7-9. The lower staff continues with the simple accompaniment.

40

The fourth system starts with a measure number '40' in a box. The upper staff contains chords: Dm7, Dbm7, Cm7, G+5, G9. The lower staff continues with the simple accompaniment.

The fifth system contains chords in the upper staff: Gm7, C9, Gm7, C9, Cm7, F7, Cm7, F7-9+5. The lower staff continues with the simple accompaniment.

Piano  
(4)

57

*f* Bb6 Am7 Ab9 G9 Gb9 G9 G7-9

Cm6 Dm7 G7-9 Cm6 Db9 Cm6 Fdim.

65

Eb Eo Bb A7-9+5 Ab9-5 G9-5

Cm7 Dm7 Ebb Em7-5 F7 Dm7 Em7 Fb G9 G9+5

Cm7 Dm7 Ebb Em7-5 Cm7 F7-9 Bb Dm7 Cm7 Bb9 Bb9

3

# YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,  
LARRY STOCK and  
JAMES CAVANAUGH

Arranged by  
Louis P. Bellson

Guitar

♩ = 96) 1

8

9

G6 F#m7 B7 E9 E9

mp

Am7 D9 D7b9 G6 D0 Am7 Eb9 D9

17

Bm7 Bb0 Am7 Bm7 E7

Em7 A9 A7 Am7 D6 Am7 D9

25

G6 F#m7 B7 E7 Bm7 E7

Am7 E7b9 Amb E7b9 Amp. ON

33

*Solo - a la Shearing  
(with piano)*



Copyright 1944 by Southern Music Publishing Co. Inc.  
 This Arrangement © Copyright 1967 by Southern Music Publishing Co. Inc., 1619 Broadway, New York, N.Y. 10019  
 International Copyright Secured Printed in U.S.A.  
 All Rights Reserved Including the Right of Public Performance for Profit  
 Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."  
 For Switzerland: Southern Music A.G. Zurich For Holland: Holland Music N.V. Amsterdam  
 For Belgium: Southern Music (Belgium) S.A. Brussels For Austria: Southern Music (Wien) GmbH Vienna  
 For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

Guitar  
(2)

Melodic line for guitar (2) in G major. It starts with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4), followed by a quarter rest, then a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a key signature change to B-flat major, indicated by a double flat sign on the key signature.

41 Amp. off

D9 G9 G° G9 G7b9

Chord progression for guitar (2) starting at measure 41. The chords are D9, G9, G° (G major), G9, and G7b9. The notation includes a bracket above the first measure labeled "Amp. off".

Cm7 F7b9 Bb B° Cm7 F7 F7b9

Chord progression for guitar (2) continuing from measure 41. The chords are Cm7, F7b9, Bb, B° (B major), Cm7, F7, and F7b9.

49 Dm7 Dbm7 Cm7 G+5 C9

Chord progression for guitar (2) starting at measure 49. The chords are Dm7, Dbm7, Cm7, G+5, and C9.

Gm7 C9 Gm7 C9 C7b9 Cm7 F7 Cm7 F7b9 +5

Chord progression for guitar (2) continuing from measure 49. The chords are Gm7, C9, Gm7, C9, C7b9, Cm7, F7, Cm7, and F7b9 +5.

57 Bbb Am7 Ab9 G9 G° G9 G9 G7b9

f

Chord progression for guitar (2) starting at measure 57. The chords are Bbb, Am7, Ab9, G9, G° (G major), G9, G9, and G7b9. A dynamic marking "f" is present below the first measure.

Cmb Dm7 G7b9 Cmb Db9 Cmb F°

Chord progression for guitar (2) continuing from measure 57. The chords are Cmb, Dm7, G7b9, Cmb, Db9, Cmb, and F° (F major).

65 Eb E° Bb A7b9 +5 Ab9 -5 G9 -5

Chord progression for guitar (2) starting at measure 65. The chords are Eb, E° (E major), Bb, A7b9 +5, Ab9 -5, and G9 -5.

Cm7 Dm7 Eb6 Em7bs F7 Dm7 Em7 F6 G9 G9 +5

Chord progression for guitar (2) continuing from measure 65. The chords are Cm7, Dm7, Eb6, Em7bs, F7, Dm7, Em7, F6, G9, and G9 +5.

Cm7 Dm7 Eb6 Em7bs Cm7 F7b9 Bs Bb Dm7 Cm7 Bb Bb9 Bb9

Chord progression for guitar (2) continuing from measure 65. The chords are Cm7, Dm7, Eb6, Em7bs, Cm7, F7b9, Bs (B major), Bb, Dm7, Cm7, Bb, Bb9, and Bb9.



3

# YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,  
LARRY STOCK and  
JAMES CAVANAUGH

Arranged by  
Louis P. Bellson

String Bass



Copyright 1944 by Southern Music Publishing Co. Inc.  
This Arrangement © Copyright 1967 by Southern Music Publishing Co. Inc., 1619 Broadway, New York, N.Y. 10019  
International Copyright Secured Printed in U.S.A.  
All Rights Reserved including the Right of Public Performance for Profit  
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."  
For Switzerland: Southern Music A.G. Zurich For Holland: Holland Music N.V. Amsterdam  
For Belgium: Southern Music (Belgium) S.A. Brussels For Austria: Southern Music (Wien) GmbH Vienna  
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm



2

# YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,  
LARRY STOCK and  
JAMES CAVANAUGH

Arranged by  
Louis P. Bellson

3

Drums

1 *Brushes* *cym.*

*mp*

*mf*

9 *Trpts*

*mp*

17

25 *(Saxes)*

33 *(Pno. + gtr. a la Shearing)*

*mp*



Copyright 1944 by Southern Music Publishing Co. Inc.  
 This Arrangement © Copyright 1967 by Southern Music Publishing Co. Inc., 1619 Broadway, New York, N.Y. 10019  
 International Copyright Secured Printed in U.S.A.  
 All Rights Reserved Including the Right of Public Performance for Profit  
 Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."  
 For Switzerland: Southern Music A.G. Zurich For Holland: Holland Music N.V. Amsterdam  
 For Belgium: Southern Music (Belgium) S.A. Brussels For Austria: Southern Music (Wien) GmbH Vienna  
 For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

Drums  
(2)

41

Musical notation for measures 41-48. The notation is on a single staff with a bass clef. It features a steady eighth-note bass line. The melody consists of eighth notes with accents and some triplet markings. A dynamic marking 'f' is present at the beginning.

(saxes)

Musical notation for measures 41-48, corresponding to the first system. It features a steady eighth-note bass line. The melody consists of eighth notes with accents and some triplet markings. A dynamic marking '> mf' is present.

49

Musical notation for measures 49-56. The notation is on a single staff with a bass clef. It features a steady eighth-note bass line. The melody consists of eighth notes with accents and some triplet markings. A dynamic marking '>' is present.

57

Ens.

Musical notation for measures 57-64. The notation is on a single staff with a bass clef. It features a steady eighth-note bass line. The melody consists of eighth notes with accents and some triplet markings. A dynamic marking 'f' is present.

fills

Musical notation for measures 57-64, corresponding to the second system. It features a steady eighth-note bass line. The melody consists of eighth notes with accents and some triplet markings. A dynamic marking '> mf' is present.

65

Saxes

Ens.

R. shots

Musical notation for measures 65-72. The notation is on a single staff with a bass clef. It features a steady eighth-note bass line. The melody consists of eighth notes with accents and some triplet markings. A dynamic marking 'mp' is present.

fills

Musical notation for measures 65-72, corresponding to the second system. It features a steady eighth-note bass line. The melody consists of eighth notes with accents and some triplet markings. A dynamic marking '>' is present.

Musical notation for measures 65-72, corresponding to the third system. It features a steady eighth-note bass line. The melody consists of eighth notes with accents and some triplet markings. A dynamic marking '>' is present.

# YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

3

By RUSS MORGAN,  
LARRY STOCK and  
JAMES CAVANAUGH

Arranged by  
Louis P. Bellson

Conductor

1 *Saxes*

Drums

Am7 D6 Am7 D6 Am7 D6 Am7 D6

Gm7 Am7 Gm7 Am7 Gm7 Am7 Am7 D6 Am7 D6 Am7 D6

*Tpts* mf

9 *Tpts* *tutti* mf

G6 F#m7 B7 E9 E9

*Saxes UNIS* *tutti* mp

*TPTS*

Am7 D9 D7b9 G6 D9 Am7 Eb9 D9

*tutti* mf

(octaves)



Copyright 1944 by Southern Music Publishing Co. Inc.  
 This Arrangement © Copyright 1967 by Southern Music Publishing Co. Inc., 1619 Broadway, New York, N.Y. 10019  
 International Copyright Secured  
 All Rights Reserved including the Right of Public Performance for Profit  
 Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich For Holland: Holland Music N.V. Amsterdam  
 For Belgium: Southern Music (Belgium) S.A. Brussels For Austria: Southern Music (Wien) GmbH Vienna  
 For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

Conductor  
(2)

17

*TPS (div.)*

Bm7 gbo Am7 Bm7 E7

*TMBS*

*p* *pp*

Em7 A9 A7 Am7 D6 Am7 D9

*p*

*Saxes*

25

*Saxes div.*

G6 F#m7 B7 E7 Bm7 E7

*mf*

*Rhythm*

*TMBS*

Am7 E7b9 Amb E7b9 Amb E7b9

*mf*

33

*Gtr. Piano a la 'Shearing'*

*Simile*

Am7 Cmb C0 Cm Bm7 Em7 F9 E9 E7b9

*p* *f*

Conductor  
(3)

*Pno* (*'Shearing' Style*)  
*GTR*

Bb Am7 A9 D7 D7b9 Gb Bm7 Cm7 F7b9

TMBS  
uniss.

41

*Tpts* (*Div.*) *f*

*Saxes* (*Div.*) *D9* *mf*

*Bb* *TMBS* *Solo* *2*

G9 G9 G7b9

*Tpts* (*Div.*)

*Saxes* *Solo*

Cm7 F7-9 G9 Bb Bb Cm7 F7 F7-9

TMBS

49

*Saxes*

Dm7 Dbm7 Cm7 G9+5 G9

TMBS *Div.* *pp* *mf*

Gm7 C9 Gm7 C9 C7-9 Cm7 F7 Cm7 F7+3

*Rhythm* *pp* *mf*

Conductor  
(4)

57

ENS.  
TP13  
DIV.

Bb6  
Tb6  
IV

Sax  
DIV.  
mf

Am7

A7-5

G9

G9

G9

G7b9

Cm6

Dm7

G7-9

Cm6

Db9

Cm6

Sax  
DIV.  
f

Fdim

65

Sax  
DIV.  
Eb

E0

TP13  
DIV.  
p

Bb

A7-9

A7-9

A7-9

G9

(UNIS)  
mf

Cm7

Dm7

Ebb

Em7-5

F7

Dm7

Em7

A6

G9

G9+5

(UNIS)  
f

Cm7

Dm7

Ebb

Em7

Cm7

F7-9

Bb

Dm7

Cm7

B9

Bb9